

EXHIBIT 3

<p style="text-align: right;">Page 88</p> <p>1 Q Was there a particular reason why you didn't talk 2 to Mr. Williams about the money before you talked to 3 Mr. Riead?</p> <p>4 A Can I ask my attorney something?</p> <p>5 MR. GALE: Well, then we should go off the record. 6 THE WITNESS: Off the record. 7 MR. BURGEE: Well, then just step out for a second. 8 MR. GALE: Well, if it involved attorneys -- 9 MR. BURGEE: Well, let's just let it roll because I 10 don't think it's going to take long. 11 MR. BURGEE: Why don't you just step out because 12 stopping and starting is going to take longer. 13 MR. GALE: Okay. 14 (Pause in proceedings.) 15 MR. GALE: Can I hear the pending question again, 16 please? 17 THE COURT REPORTER: Yes. 18 (Record read back by reporter.) 19 MR. GALE: Okay. Just one moment. 20 (Pause in proceedings.) 21 MR. GALE: Okay. You may answer. 22 THE WITNESS: The reason I did not talk to 23 Mr. Williams about the money was that I had already talked to 24 the FBI regarding the stealing of my money, and I did not 25 want to tip him off that -- because they were and still are.</p>	<p style="text-align: right;">Page 90</p> <p>1 that is because his attorneys told him so. 2 THE WITNESS: Yeah. 3 MR. GALE: We're treading on close to the 4 attorney/client privilege. 5 MR. BURGEE: Yes. 6 MR. GALE: So I just want to caution everybody on 7 both sides of the table. 8 MR. BURGEE: Okay. 9 MR. GALE: Or all sides of the table. 10 THE WITNESS: So are we good going on and answering 11 questions? 12 MR. BURGEE: That's fine. 13 Q BY MR. BURGEE: And I asked you about who first 14 contacted the FBI. What I'm asking -- well, at this point 15 had you personally talked to the FBI? 16 A What time are we talking about? 17 Q Is there a point -- 18 A When I came out here to meet Mr. Riead? 19 Q Well, let's start -- let's keep it before you came 20 out here to meet Mr. Riead. At some point -- 21 A Yes. I talked -- I talked to the FBI, yes. 22 Q Okay. Did you meet with them in person? 23 A I have met with them several times, yes. 24 Q And when did you first meet with them in person? 25 A It would have been the summer of 2014.</p>
<p style="text-align: right;">Page 89</p> <p>1 Q BY MR. BURGEE: Did you call the FBI yourself? 2 A I -- that's neither, I mean -- 3 MR. GALE: Calls for a "yes" or "no" or "I don't 4 recall." Who called who? 5 THE WITNESS: No. No. 6 Q BY MR. BURGEE: Okay. You had somebody call on 7 your behalf? 8 A Yes. 9 Q Was that your attorneys? 10 A Yes. 11 MR. GALE: So, just to clarify -- 12 THE WITNESS: I didn't -- 13 MR. GALE: -- as long as there's no disclosing of 14 the communication, you can answer. 15 THE WITNESS: Okay. About my attorney? 16 MR. GALE: (Indicating.) 17 MR. BURGEE: Right. 18 THE WITNESS: All right. Okay. 19 Q BY MR. BURGEE: What I'm not allowed to get into is 20 what you and your attorneys talked to each other about. 21 A Okay. 22 Q But if your attorneys did something for you, 23 then -- 24 A Okay. 25 MR. GALE: Although, arguably, the way he knows</p>	<p style="text-align: right;">Page 91</p> <p>1 Q Before you met them in person, did you have a phone 2 conversation with them? 3 A Yes. 4 Q When did you first have a phone conversation with 5 someone from the FBI? 6 A Probably March or February, March, somewhere around 7 there. 8 Q March of 2014? 9 A Yes. 10 Q Do you remember the name of the agent that you 11 first spoke to? 12 A Yeah. I don't know if I can -- yeah. I do, but I 13 don't think I can disclose that in an open deposition? 14 MR. GALE: Um -- 15 THE WITNESS: I don't think I -- 16 Q BY MR. BURGEE: Well, let's go this way: I don't 17 know if we're disclosing an agent's name. Let me ask -- 18 A But, yeah. They're there. 19 Q Let me go this -- let me ask you this question 20 first -- this might help all of us -- did the FBI ever told 21 you -- tell you not to talk about this matter with anyone? 22 A No. 23 Q Did they ever tell you that you shouldn't -- okay. 24 So they never told you not to talk about it, talking to them? 25 A Talking to David Williams and them, no.</p>

<p style="text-align: right;">Page 92</p> <p>1 Q So they never --</p> <p>2 A This is deep. So, I mean, this is over my head.</p> <p>3 So I'm sure -- I don't deal with this every day. So I'm --</p> <p>4 MR. GALE: And I need to do some fact checking over</p> <p>5 the lunch break to find out what you can ask. So if you can</p> <p>6 table this until after the lunch break and then --</p> <p>7 MR. BURGEE: Sure.</p> <p>8 MR. GALE: -- we can have a discussion about it off</p> <p>9 the record and then go back on the record.</p> <p>10 MR. BURGEE: Right. The reason I was asking about</p> <p>11 whether anybody from the FBI told him that he can't discuss</p> <p>12 it, that might be something relevant to your consideration.</p> <p>13 MR. GALE: Right and whether they said something to</p> <p>14 others who were dealing with the FBI is also relevant.</p> <p>15 That's what I need to find out.</p> <p>16 MR. BURGEE: Okay. So -- okay.</p> <p>17 Q BY MR. BURGEE: So we'll table this for now.</p> <p>18 A Okay.</p> <p>19 Q And, you know, we'll try to figure out, you know,</p> <p>20 whether there is any sort of issue here. I don't know if</p> <p>21 they -- even if they tell you not to discuss it whether</p> <p>22 that's a legitimate reason not to be able to testify about</p> <p>23 it, especially since it could be relevant or definitely</p> <p>24 relevant to the current suit.</p> <p>25 MR. GALE: I don't know -- well, maybe we should go</p>	<p style="text-align: right;">Page 94</p> <p>1 A He was awaiting the P & A funds to fund the P & A</p> <p>2 for the film and they had hired some people and there was</p> <p>3 problems getting those people paid, which, obviously, run out</p> <p>4 of money. And they had let all those people go. And let me</p> <p>5 tell you, this guy -- I'll shut up -- his whole life was in</p> <p>6 this film is what I'm saying. So it's horrible what these</p> <p>7 people did.</p> <p>8 MR. GALE: When you say "his whole life," you're</p> <p>9 referring to Riead?</p> <p>10 THE WITNESS: Yes. Yeah. Riead's life.</p> <p>11 Q BY MR. BURGEE: Mr. Riead had been working on the</p> <p>12 film since, what, the year 2000?</p> <p>13 A Yes.</p> <p>14 Q And he's done nothing else since then?</p> <p>15 A Yes.</p> <p>16 Q So -- okay. So Mr. -- so at the time you met with</p> <p>17 Mr. Riead, he said people weren't getting paid?</p> <p>18 A Yes.</p> <p>19 Q Do you know if there were any of the promotional</p> <p>20 marketing people who did not get paid in connection with the</p> <p>21 letters?</p> <p>22 A I don't -- I don't know. I wasn't --</p> <p>23 Q Do you know who was paying the promotional</p> <p>24 marketing people?</p> <p>25 A I don't know. I don't know. I really don't.</p>
<p style="text-align: right;">Page 93</p> <p>1 off the record, but I don't know about you. But if the FBI</p> <p>2 tells me not to do something, I'm going to --</p> <p>3 MR. BURGEE: Listen to them.</p> <p>4 MR. GALE: Say "yes, sir," or, "yes, ma'am."</p> <p>5 MR. BURGEE: Yeah. I understand. I understand.</p> <p>6 MR. GALE: So I'll find -- I'll try to get some</p> <p>7 clarity.</p> <p>8 Q BY MR. BURGEE: So where were -- we're back with</p> <p>9 Mr. Riead. Okay. We got kind of sidetracked here because</p> <p>10 you didn't -- about talking with Mr. Williams. Okay. So you</p> <p>11 talked to Mr. Riead, and then you came out to meet with</p> <p>12 Mr. Riead in the summer in May or June. I think that's where</p> <p>13 we left off before we got sidetracked.</p> <p>14 Okay. And by the time you came out to meet with</p> <p>15 Mr. Riead, did you have any suspicions about him?</p> <p>16 A Yeah. I mean, I didn't know. So the first two</p> <p>17 meetings with him I was standoffish, trying to figure out his</p> <p>18 relationship with David and Steven and Stuart and all of</p> <p>19 these guys, and I didn't know. So I was standoffish and then</p> <p>20 after the second meeting, I felt like he was okay.</p> <p>21 Q Okay.</p> <p>22 A He was getting screwed, too.</p> <p>23 Q So at the time you were -- came out to meet with</p> <p>24 him, what was the status -- what was going on with "The</p> <p>25 Letters"?</p>	<p style="text-align: right;">Page 95</p> <p>1 Q Do you know if any -- well, actually strike that</p> <p>2 for a second. Let's go back. You mentioned you froze the</p> <p>3 bank accounts, the Chase bank accounts. Was your meeting</p> <p>4 with Mr. Riead after you froze the bank accounts?</p> <p>5 A In the -- yes. In the summer, yes.</p> <p>6 Q So if anybody is getting paid at that point, it's</p> <p>7 not through the Chase bank accounts, right?</p> <p>8 A Right.</p> <p>9 Q And do you know if people were paid after you froze</p> <p>10 the Chase bank accounts?</p> <p>11 A I don't know. I doubt it, but I don't know.</p> <p>12 Q Well, again, do you have any reason?</p> <p>13 A No. I don't.</p> <p>14 Q Do you know if anybody has made any claim for not</p> <p>15 being paid for promotional or advertising work?</p> <p>16 A I don't know. That wasn't my deal.</p> <p>17 Q Right. So David Williams was running Luxe One,</p> <p>18 right, the company that was doing the promotion and</p> <p>19 advertising?</p> <p>20 A I think so, yes.</p> <p>21 Q So the bills were being paid through Luxe One?</p> <p>22 A I don't know.</p> <p>23 Q Okay.</p> <p>24 A I really don't know.</p> <p>25 Q Well, you put your money into Luxe One?</p>

Page 96	Page 98
<p>1 A Yes.</p> <p>2 Q And Luxe One --</p> <p>3 A And froze the account, okay, and when we froze the</p> <p>4 account, there was \$800,000 in it. Okay?</p> <p>5 Q Right, thereabouts.</p> <p>6 A Yeah, thereabouts.</p> <p>7 Q Did Mr. Williams ever tell you that he had other</p> <p>8 sources of money available to him to continue the work on</p> <p>9 "The Letters"?</p> <p>10 A I don't know about "The Letters," but he told me</p> <p>11 that he had all kinds of sources of money.</p> <p>12 Q I'm talking about --</p> <p>13 A "The Letters" --</p> <p>14 Q -- at any time since you froze the bank account did</p> <p>15 he say that he had other sources of funds?</p> <p>16 A No.</p> <p>17 Q And when you came out here to meet with</p> <p>18 Mr. Riead --</p> <p>19 A I didn't come out here just specifically just to</p> <p>20 meet with Riead. I was out here. My wife and I had rented a</p> <p>21 house in Malibu, and while I was out here, he was here. So</p> <p>22 we got together.</p> <p>23 Q Okay.</p> <p>24 A Okay. Anyway, yeah.</p> <p>25 Q So you met with him when you came out here in the</p>	<p>1 something, was no real, real good concrete plan. So we</p> <p>2 bailed. Didn't do it. Remember, I already got a lot of</p> <p>3 money lost already.</p> <p>4 Q Right. I believe a total of \$6 million went into</p> <p>5 "The Letters"?</p> <p>6 A Yes.</p> <p>7 Q And -- now, 1.75 million was to purchase an</p> <p>8 interest in the company that owned the film, correct?</p> <p>9 A Yes, I think it was. Yes.</p> <p>10 Q And do you know if that interest in the film was</p> <p>11 purchased?</p> <p>12 A No. I don't.</p> <p>13 Q And did Mr. Riead ever -- did you ever talk to</p> <p>14 Mr. Riead about the fact that you owned 35 units of the</p> <p>15 limited partnership?</p> <p>16 MR. GALE: Excuse me. Can I hear that question</p> <p>17 back, please?</p> <p>18 THE COURT REPORTER: Yes.</p> <p>19 (Record read back by reporter.)</p> <p>20 MR. GALE: Objection. No foundation as to the word</p> <p>21 "you" or vague and ambiguous.</p> <p>22 MR. BURGEE: That's true.</p> <p>23 Q BY MR. BURGEE: Let me clarify that for you. Did</p> <p>24 you ever talk -- okay. Do you know if Luxe acquired 35 units</p> <p>25 of the limited partnership shares of Big Screen Productions?</p>
Page 97	Page 99
<p>1 summer of 2014. How many times did you meet with him?</p> <p>2 A Actually, at that time, I probably met with him</p> <p>3 seven or eight times.</p> <p>4 Q And what were you meeting about?</p> <p>5 A Just "The Letters," what's he going to do, and what</p> <p>6 can we do or -- because I had money in there and just various</p> <p>7 and sundry -- those type of things. All I want is my money</p> <p>8 back. I don't even want any interest. I just want my money</p> <p>9 back.</p> <p>10 Q Okay. And what did Mr. Riead say about -- did he</p> <p>11 have any sort of plan that would help get you your money</p> <p>12 back?</p> <p>13 A Yes, but I don't know if that plan would have</p> <p>14 gotten my money back.</p> <p>15 Q But did you discuss any sort of plan --</p> <p>16 A Yeah.</p> <p>17 Q -- to go forward with "The Letters"</p> <p>18 A Yes, but we didn't.</p> <p>19 Q What plan did you discuss with him?</p> <p>20 A Oh. He had a plan of getting some -- he told me</p> <p>21 that he knew how to release a film, and so he lined up some</p> <p>22 people to meet with here. And I met with those people. At</p> <p>23 that time, I had Mark Suroff working for me and helping me,</p> <p>24 and so Mark came and met with Riead briefly one day. And --</p> <p>25 but, really, other than just throw a lot of money at</p>	<p>1 A I understand that they had. I'm not real sure if</p> <p>2 they did, but they may have.</p> <p>3 Q Did you understand that there was \$1.75 million</p> <p>4 that you were putting up that would go to purchase 35 units</p> <p>5 of limited partnership interest?</p> <p>6 A Yes. I think so.</p> <p>7 Q And what was your understanding as to how you would</p> <p>8 get that money back?</p> <p>9 A You know, it's all convoluted now because</p> <p>10 everything -- I wish I would have gotten my money back. I</p> <p>11 didn't get it back.</p> <p>12 Q Right.</p> <p>13 A So I think it would have been in the promotion and</p> <p>14 exploitation of a film, plus the P & A.</p> <p>15 Q Okay. And, by the way, did David Williams ever</p> <p>16 tell you why Mr. Riead needed an additional 1.75 million in</p> <p>17 the -- for something other than P & A?</p> <p>18 A I thought it was for closing funds or whatever,</p> <p>19 something.</p> <p>20 Q Did you ever hear of the term -- what do they call</p> <p>21 it -- finishing funds?</p> <p>22 A Finishing funds, yeah. Yeah.</p> <p>23 Q And my understanding is "The Letters" hasn't been</p> <p>24 released yet. Do you know of any different?</p> <p>25 A I don't think it has either.</p>

<p style="text-align: right;">Page 100</p> <p>1 Q Right. Now, did David Williams ever tell you that 2 Luxe had purchased the 35 units in the Big Screen Partners? 3 A Yes. 4 Q And do you know what ever happened to those 35 5 units? 6 A No. 7 Q So, as far as you know, they could still be out 8 there, right? 9 A Or -- I don't know. I really don't know. 10 Q And did you ever ask Mr. Riead whether Mr. Williams 11 actually had gotten those units for Luxe One? 12 A Yeah. I -- I think I did. I think he agreed that 13 he had got 35 units for Luxe One or Big Screen V or whatever 14 it was. 15 Q Right. And -- 16 A So, yes, but there's no money-- 17 Q There's something -- 18 A There's no money. 19 Q Okay. Yeah. 20 A Where's the money? Show me the money. 21 MR. BURGEE: Do you want to take a lunch break? 22 MR. GALE: Sure. 23 MR. BURGEE: I think it's probably a good time for 24 everybody. I'm getting this feeling. 25 MR. GALE: Let's go off the record.</p>	<p style="text-align: right;">Page 102</p> <p>1 A Right. 2 Q So let's get it out there as to why you don't feel 3 comfortable about that. To your knowledge, is there an 4 ongoing FBI investigation? 5 A Um -- 6 MR. GALE: It's up to you. You can answer or not 7 answer. 8 THE WITNESS: I would rather not answer. 9 *** Q BY MR. BURGEE: And, now, is this -- is there 10 somebody from the FBI who told you you shouldn't talk about 11 this? 12 A I really don't want to answer. 13 Q But, you know, one of the reasons we want to get 14 this out there because if we want to, we might go talk to a 15 judge about it. And if the judge says, you know, that 16 Mr. Busbice can talk about this then -- 17 A All right. 18 Q So we want to make sure -- you know, your attorney 19 and I want to make sure that we understand -- 20 A Right. 21 Q -- what we're going to be talking to the judge 22 about and so if we -- I suppose your attorney can file a 23 declaration on this or something if he gets some better 24 information on this. 25 MR. GALE: Don't bring me into this. These are</p>
<p style="text-align: right;">Page 101</p> <p>1 THE VIDEOGRAPHER: The time is 12:35, and we are 2 off the record. 3 (A lunch recess was taken.) 4 THE VIDEOGRAPHER: The time is 1:34 p.m., and we 5 are back on the record. 6 MR. BURGEE: Did we figure out that FBI issue while 7 we were at lunch? 8 MR. GALE: We did, and I think you can ask your 9 questions and then, depending on the question, we'll see what 10 kind of response we get. 11 MR. BURGEE: Okay. Well, let's do it since we're 12 talking about it. 13 *** Q BY MR. BURGEE: Do you remember the name of the 14 agent that you first talked to at the FBI? 15 A No. I mean, I remember, but I don't think I want 16 to answer. Huh? 17 MR. GALE: Well, the witness declines to answer 18 that question. 19 MR. BURGEE: Okay. And -- okay. 20 MR. GALE: On the ground that there's a pending FBI 21 investigation to his knowledge. I don't know if you want to 22 ask more questions. 23 Q BY MR. BURGEE: Yeah. So let's get that on the 24 record. So, Mr. Busbice, you don't feel comfortable 25 answering that question, right?</p>	<p style="text-align: right;">Page 103</p> <p>1 your questions. 2 MR. BURGEE: I know, but if I have to go in front 3 of the magistrate and say, "Well, gee. There's a line of 4 questioning here that got shut down because of the FBI 5 thing" -- 6 MR. GALE: The witness is answering to the best of 7 his ability and based on his conscience and ask away. 8 MR. BURGEE: Okay. 9 Q BY MR. BURGEE: Okay. Mr. Busbice, are you willing 10 to tell me about any of your conversations with the FBI? 11 A No. 12 Q So, just to shortcut it, so it doesn't matter what 13 I ask about the F -- any conversation you might have had with 14 them, you're not willing to answer that? 15 A Right. 16 Q Okay. And if I have an issue, I'll talk to your 17 attorney? 18 A Okay. 19 Q Your attorney will talk to you. If we have to go 20 talk to the judge, we'll go talk to the judge and, you know, 21 figure it out. 22 A Okay. 23 Q And if the judge then says something, then I guess 24 we go with what the judge says. 25 A Oh. Yeah. Yeah.</p>

Page 104	Page 106
<p>1 Q Okay. Now, from the beginning of this morning, I</p> <p>2 think you've said that the letters were the second project</p> <p>3 that you got involved with involving Mr. Williams?</p> <p>4 A Yes.</p> <p>5 Q And how did -- well, when did -- when did that</p> <p>6 project first come to you?</p> <p>7 A It happened in my first trip out here to L.A., and</p> <p>8 he brought it up and said he had a film, "The Letters," that</p> <p>9 was about Mother Teresa. And being from South Alexandria, I</p> <p>10 knew about Mother Teresa. I'm not Catholic, but I knew about</p> <p>11 her. And so I said, "That sounds pretty good." And he said,</p> <p>12 We can do it for 2 million -- you put in two. I've already</p> <p>13 put in my two, and I've got this other group Chart</p> <p>14 Investments V or XII that would be willing to put in --</p> <p>15 they've already put in six. I put in my two -- I need your</p> <p>16 two. All right." That's the kind of the way it began and --</p> <p>17 Q Okay. And that first trip was back in -- shoot.</p> <p>18 A I know.</p> <p>19 Q Some part of 2013?</p> <p>20 A Yeah, probably early somewhere late, late spring --</p> <p>21 Q Right.</p> <p>22 A -- 2013.</p> <p>23 Q And the money that was being put into "The</p> <p>24 Letters," was that P & A money?</p> <p>25 A Yes. Yes. P & A, yes.</p>	<p>1 be a director of the company?</p> <p>2 A I don't remember.</p> <p>3 Q Did you ever have any meetings of the board of</p> <p>4 directors of Luxe One?</p> <p>5 A No.</p> <p>6 Q Or shareholder meetings?</p> <p>7 A No.</p> <p>8 Q Did you ever have a in-person or telephonic meeting</p> <p>9 that involved Mark Taylor?</p> <p>10 A No.</p> <p>11 Q Did you ever speak to anybody from Chart?</p> <p>12 A Let me explain: Chart, I don't think, exists.</p> <p>13 MR. GALE: Just answer his question. The answer</p> <p>14 is --</p> <p>15 THE WITNESS: No.</p> <p>16 Q BY MR. BURGEE: Okay. Did you ever receive any</p> <p>17 e-mails from anybody from Chart?</p> <p>18 A No.</p> <p>19 Q Or I should say they claimed they were from Chart?</p> <p>20 A I don't recall receiving anything from them.</p> <p>21 Q Have you personally done anything to investigate</p> <p>22 who is behind Chart?</p> <p>23 MR. GALE: Objection. No foundation. You can</p> <p>24 answer.</p> <p>25 THE WITNESS: Okay. On the Internet I've looked</p>
Page 105	Page 107
<p>1 Q Okay. Mr. Williams told you he had some other</p> <p>2 investor as well?</p> <p>3 A Yes.</p> <p>4 Q And what was their name?</p> <p>5 A Chart Investment XII, I believe. He --</p> <p>6 Q Did you talk about, you know, how you were going to</p> <p>7 structure this investment in terms of forming an entity to do</p> <p>8 it?</p> <p>9 A I think we did, yes. We formed an entity or he had</p> <p>10 an entity or something that we just used.</p> <p>11 Q Right, and that entity was what? Luxe One?</p> <p>12 A I think it was Luxe One, yes. So many -- Luxe One,</p> <p>13 Legacy and just those, I think. Yes.</p> <p>14 Q Do you know an individual by the name of Mark</p> <p>15 Taylor?</p> <p>16 A No. I do not. I --</p> <p>17 Q Do you know if you were made a officer or a</p> <p>18 director of Luxe One?</p> <p>19 A No. I don't.</p> <p>20 Q Did Mr. Williams ever tell you that he was going to</p> <p>21 make you vice president of the company?</p> <p>22 A He may have. May have. I mean, I just don't</p> <p>23 remember. He may have though. Was I? You probably know. I</p> <p>24 mean, I don't know.</p> <p>25 Q Okay. And anybody ever tell you you were going to</p>	<p>1 and looked and looked and looked and never found them at all,</p> <p>2 none of them, Mark Taylor or Chart Investment XII.</p> <p>3 Q So you've heard the name Mark Taylor before</p> <p>4 somewhere?</p> <p>5 A Yeah. Yeah. I don't know him. I don't know if he</p> <p>6 exists.</p> <p>7 Q Right.</p> <p>8 A I think he was on the documents or something</p> <p>9 from -- David said that was Chart's documents. I forget,</p> <p>10 but --</p> <p>11 Q Right. And -- when did you look on the Internet to</p> <p>12 see if you could find Mark Taylor or Chart?</p> <p>13 A Probably in the fall of 2013.</p> <p>14 Q When did you put in the -- you first put money into</p> <p>15 "The Letters"?</p> <p>16 A Probably -- it would have been June or July 2013</p> <p>17 somewhere in there, maybe August.</p> <p>18 Q Okay. Sometime during the summer of 2013?</p> <p>19 A Probably there, right. Right.</p> <p>20 Q And your initial investment into "The Letters" was?</p> <p>21 A 2 -- 2 million.</p> <p>22 Q 2 million. Okay. When was the next time you put</p> <p>23 more money into "The Letters"</p> <p>24 A It was December 31st, 2013.</p> <p>25 Q How much did you put in in December?</p>